

L.L.P. ERASMUS – TEACHING

Course: Drama and Media
taught by Christina Zoniou,
Member of the Special Laboratorial and Teaching Staff
Univeristy of Peloponnese, Faculty of Fine Arts, Department of Theatre
Studies, Greece

In ISTANBUL GELISIM UNIVERISTY
Department of Radio and Television

24 / 09 /20 - 28 / 09 /2012

CONTENTS

The course is a workshop of theatre, based on the principles of applied drama, that explores the ways of drama and acting techniques could apply in media education. The course engages basic acting techniques, theatrical activities and drama games.

Issues of body, voice, improvisation, creativity, imagination, group work are taught and students explore through theatrical improvisations and games the process of television and radio production and the role of the actor in different performance settings.

"We must love the art in ourselves, not ourselves in the art."

Konstantin Sergeyeovich Stanislavsky—1863-1938

"Art is not a mirror held up to reality, but a hammer with which to shape it."

Bertolt Brecht ,1898-1956

"[In] its most archaic sense, theatre is the capacity possessed by human beings – and not by animals – to observe themselves in action. Humans are capable of seeing themselves in the act of seeing, of thinking their emotions, of being moved by their thoughts. They can see themselves here and imagine themselves there; they can see themselves today and imagine themselves tomorrow. This is why humans are able to identify (themselves and others) and not merely to recognise."

Augusto Boal, 1931 - 2009

STRUCTURE OF THE COURSES

1. Icebreakers and name games
2. Warm-up activities
3. Improvisations and role plays
4. Reflection
5. Rehearsals and presentations
6. De-rolling activities

RECOMMENDED READING

Dinkgraefe, D.M. (2001). *Approaches to Acting: Past and Present*. New York: Continuum (IN ENGLISH)

Hodge, A. (2000). *Twentieth Century Actor Training*. London and New York: Routledge. (IN ENGLISH)

Boal, Augusto. (2002). *Games for actors and non-actors* (2nd ed.) London: Routledge. (Translated by Adrian Jackson.) (1st ed., 1992).

Spolin, Viola (1999). *Improvisations for the theater: a handbook of teaching and directing techniques*. (3rd ed.) 412 pg. (1st ed.1963, 2nd ed. 1985). Evanston, IL: Northwestern University Press.

Stanislavsky Konstantin 1938. *An Actor's Work: A Student's Diary*. Trans. and ed. Jean Benedetti. London: Routledge, 2008.

Zarrilli, Phillip B., ed. 2002. *Acting (Re)Considered: A Theoretical and Practical Guide*. Worlds of Performance Ser. 2nd edition. London and New York: Routledge.